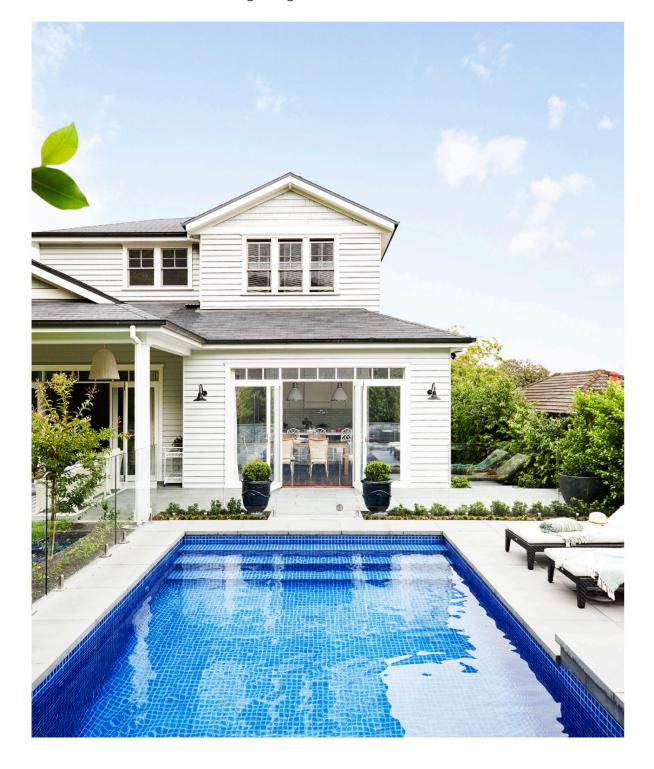
CLASSIC APPEAL

An interior designer with a penchant for American design creates her long-imagined dream home in Melbourne







weatherboard is so very Hamptons that it could have been lifted straight from a classic Nancy Meyers film, but a pineapple-shaped doorknocker that hangs on the glossy black front door hints at anything but cookie-cutter design within its gorgeous walls. Instead, graceful 3.3-metre ceilings evoke an awe-inspired response as the foyer sweeps past the front rooms, opens through to a combined living and dining area in calming shades of grey and brown, and then flows out to the resort-worthy garden. There's a main bedroom downstairs and two more bedrooms upstairs, all featuring a more expressive use of colour, along with a low-key rumpus room for the family's two children. A professional eye and affinity with relaxed, classic American style meant that this stylish homeowner knew exactly how to strike the sweet spot between lightness and family comfort. In communal zones, the colour is muted and minimal for practicality's sake, yet the cosiness is dialled up with layers of plush furniture, tactile rugs and floating curtains and cushions. "This house lived in my head for so long, it still amazes me to see it finished," says the homeowner. >







STORAGE is key IN HARD-WORKING ZONES. IF YOU HAVE THE LUXURY OF SPACE, opt for a mix OF FLOOR-TO-CEILING CUPBOARDS, OVERHEADS AND DRAWERS TO COVER ALL BASES. Mix up textures AND FINISHES TO KEEP THE WHITES INTERESTING



