

CLASSIC APPEAL

An interior designer with a penchant for American design creates her long-imagined dream home in Melbourne





versized spaces, Shaker-profile timber, muted colour and crafted architraves were all on the wish list for this abode, which finally came to fruition after almost a lifetime of planning by its homeowner, an interior designer who spent much of her childhood in the United States. Classic style abounds, with contemporary splashes of colour, all-day sunshine and spacious proportions in every corner of this beautiful Melbourne property. From the street, the two-storey light-grey weatherboard is so very Hamptons that it could have been lifted straight from a classic Nancy Meyers film, but a pineapple-shaped doorknocker that hangs on the glossy black front door hints at anything but cookie-cutter design within its gorgeous walls. Instead, graceful 3.3-metre ceilings evoke an awe-inspired response as the foyer sweeps past the front rooms, opens through to a combined living and dining area in calming shades of grey and brown, and then flows out to the resort-worthy garden. There's a main bedroom downstairs and two more bedrooms upstairs, all featuring a more expressive use of colour, along with a low-key rumpus room for the family's two children. A professional eye and affinity with relaxed, classic American style meant that this stylish homeowner knew exactly how to strike the sweet spot between lightness and family comfort. In communal zones, the colour is muted and minimal for practicality's sake, yet the cosiness is dialled up with layers of plush furniture, tactile rugs and floating curtains and cushions. "This house lived in my head for so long, it still amazes me to see it finished," says the homeowner. >

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TIMELESS AND inviting, THE KITCHEN'S SHAKER-STYLE CABINETRY AND BEVELLED SUBWAY TILES FROM PERINI ARE A classic pairing. CARRARA MARBLE – A trademark HAMPTONS FINISH – CREATES Luxe BENCHTOPS WHILE A ROMAN BLIND IN A KRAVET FABRIC REMAINS TRUE TO THE HOME'S SIGNATURE LOOK



NATURAL IN TEXTURE WITH
A *luxé metallic shimmer*, GRASSCLOTH
IS THE ULTIMATE *style-setting*
AND STATEMENT-MAKING
WALLCOVERING. THIS IS A
premium FINISH, SO OPT FOR
A PROFESSIONAL APPLICATION,
AS NO TWO SECTIONS ARE THE SAME

WHITE subway tiles LAID HALF
WAY UP THE WALL, COMBINED
WITH THE PANNELLING DETAIL
OF THE IN-BUILT BATHTUB, ADD
A TOUCH OF *timeless tradition*,
WHILE THE HERRINGBONE
PATTERN OF THE MARBLE-LOOK
FLOOR TILES CREATE VISUAL
interest AT GROUND LEVEL



STORAGE is key IN HARD-WORKING ZONES. IF YOU HAVE THE LUXURY OF SPACE, opt for a mix OF FLOOR-TO-CEILING CUPBOARDS, OVERHEADS AND DRAWERS TO COVER ALL BASES. Mix up textures AND FINISHES TO KEEP THE WHITES INTERESTING



BRIGHT AND bold, THE WALLS OF THE ENSUITE ARE adorned IN HYGGE & WEST 'PINEAPPLE' WALLPAPER IN BLUE FOR A SPLASH OF playfulness. THE SAME SHAKER-PROFILE CABINETRY AND MARBLE BENCHTOP AS THE KITCHEN HELP TO CREATE A sense OF CONSISTENCY



LARGELY used AS AN ADULTS' RETREAT, THE SITTING ROOM AT THE FRONT OF THE HOME IS AS sophisticated AS IT IS relaxed. A VINTAGE OTTOMAN REUPHOLSTERED IN beautiful WARWICK 'MYSTERE' FABRIC OFFERS A comfortable PLACE TO REST YOUR FEET



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STYLE ESSENTIALS

Furniture Custom armchairs, top left, are dressed up in a peacock print from Trend Fabrics.

Lighting The 'Simple Scallop' pendant light, right, and 'Bryant' sconces from Cromwell Furniture deliver soft illumination. A round mirror from Bloomingdales Lighting breaks up the square lines of the mantel.

Flooring The repeated use of marble-look porcelain tiles in herringbone format from Perini, above left, create a sense of cohesion throughout.

Interior designer
Gallerie B,
GallerieB.com.

the polished palette