



## GEOMETRIC FURNITURE, RECTANGULAR SUBWAY TILES and curvaceous PENDANT LIGHTS ALL work in harmony AND STIR UP VISUAL INTEREST



airy proportions, this
Melbourne kitchen may be
a vision of now – but
in reality, it's been a work in
progress since homeowner and
interior designer Belinda was just 15
years old. She was living in Virginia
in the US and would spend her weekends
visiting display villages to ogle palatial
East Coast homes.

"American houses are crazy," she recalls.
"The scale and level of detail planted a seed that grew in my head all these years."
Fast-forward to now and Belinda has

fashioned a lofty Hamptons-inspired home, of which the kitchen is the undeniable hero. "It's where we spend a lot of time, so it's where we decided to go all out," she explains. And "go all out" the family did: "My husband brought 150 handles from Restoration Hardware back from a work trip to New York, stuffing most of his clothes into a suit bag!" she recalls with a laugh.

The slick chrome hardware imparts an authentic American feel, yet thanks to a breezy palette, relaxed cane furniture and pops of pattern, this kitchen is still perfectly at home in Australia. >

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## WHITE MAGIC

Get the look with these style ingredients



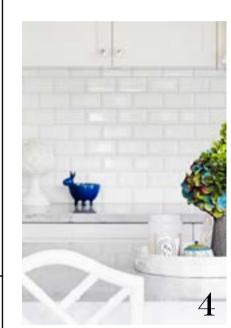






1. 'Gaia' white glass and chrome pendant, She Lights. 2. 'Signature' cast-iron shallow casserole dish in Marseille Blue, Le Creuset. 3. Stained American oak floorboards, Royal Oak Floors. 4. Carrara marble benchtop, available from CDK Stone. 5. 'Paris' wicker bar stool in Black and White, Temple & Webster. 6. Kravet 'Basics' trellis fabric, Elliott Clarke.

Interior designer: Gallerie B, gallerieb.com.





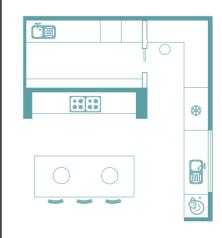
THE THEME OF subtle pattern CONTINUES

ON THE ROMAN BLIND, FEATURING
A CLASSIC TRELLIS PRINT. MEANWHILE,
THE CARRARA MARBLE-TOPPED ISLAND

JOINERY BOASTS BOUNDLESS CUSTOM-BUILT DRAWERS TO HOUSE ALL THE HOMEOWNER'S ACCOUTREMENT



## FLOOR PLAN





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